

FROM A JAPANESE SCREEN

Le Paravent Japonais

Der Japanische Wandschirm

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Moderato con moto

PIANO

pp una corda

pp leggero e delicato with soft Ped.

pp

p armonioso

Ped. Ped. Ped. Ped.

Ped. Ped.

Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

pp

Ped. Ped. Ped. Ped.

8

p armonioso

Ped. Ped. Ped. Ped.

4 5
2 3 1

1 2 3
5 5 5

8

f

Ped. Ped. Ped. Ped. Ped.

8

p stacc.

Ped. Ped. Ped.

tre corde

8

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

rall. *len.*

a tempo (alla marcia)

ff

5 3 5 2

p delicato

del

Ped. * Ped. * Ped. * Ped. * Ped.

8

ff **Boldly**

This system shows the first two staves of music. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. The dynamic marking *ff* and the instruction **Boldly** are present.

8

loco *ff*

This system continues the piece. The right hand features a *loco* passage with rapid sixteenth-note runs. The dynamic *ff* is maintained.

8

p

This system shows a change in dynamics to *p* (piano). The right hand has a melodic line with slurs, and the left hand has a simple accompaniment.

8

ff *p*

This system features a dynamic shift from *ff* to *p*. The right hand has a melodic line with slurs, and the left hand has a simple accompaniment.

8

rall. *pp*

5 4 3 2 1

This system begins with a *rall.* (rallentando) marking and a dynamic of *pp* (pianissimo). The right hand has a melodic line with slurs, and the left hand has a simple accompaniment. Fingering numbers 5, 4, 3, 2, 1 are indicated below the right hand.

Tempo I.

pp *leggiero e delicato*

Ped. Ped.

This system starts with a **Tempo I.** marking and a dynamic of *pp* with the instruction *leggiero e delicato*. The right hand has a melodic line with slurs, and the left hand has a simple accompaniment. Pedal markings are present at the beginning and end of the system.

7/8 *pp*
Ped.

7/8 *pp*
Ped. Ped.

7/8 *Ped. Ped. Ped. Ped.*

stacc.
tre corde

8 *tre corde*

rall. ten

a tempo (alla marcia)

8

ff

5

8

8

8

Ped. * Ped. * Ped. * Ped. * Ped.

8

fff accel. al fine

8

loco

accel. molto

Ped.

8va bassa

sf